

M a r i a C l e m e n t i n e W u l i a

<http://maria.wulia.com/> – e-mail: maria@wulia.com – tel./fax. +62-818-655717 / +62-361-237567

OBJECTIVE: to work as a **Creative Developer**, utilizing my experience and skills as a composer/designer to develop creative design solutions for the web as an audio-visual media.

RELEVANT SKILLS:

Scripting: HTML (1996-present), Javascript (1998-present), CSS/DHTML (2000-present).

Visual/Design Software: Fireworks, Flash, Dreamweaver, GoLive, Photoshop, GifBuilder, Premiere, FinalCut Pro, RealVideo, ArchiCAD, Adobe Exchange, Illustrator, PageMaker, BBEdit Lite.

Audio/Music Software: StudioVisionPro, Performer, Cubase, Gigasampler, ProTools, DeckII, T-Racks, Cue, Finale, RealAudio, Beatnik Editor.

Server and Client Software: NetPresenz with AppleTalk, Hotline, Fetch, CuteFTP.

RELEVANT EXPERIENCE:

Freelance Composer. 1999-present. Kleimusik (self-employed), Denpasar, Bali, Indonesia. **Provide** music consultancy, compose, and produce music for visuals (short films, company showreels, and TV ad spots).

Music Teacher. 1998-2000. Griya Musik Irama Indah, Denpasar, Bali, Indonesia. **Teach** music to children 4 to 10 years old. Teach piano, electone and music theory to students at beginner and intermediate level.

Music Engraver and Office Establishment Representative. 1998-1999. Arsnova, Inc., Tokyo, Japan, and Denpasar, Bali, Indonesia. **Music** book layout and music notation preparation for major music publishing companies in Japan. Assist in establishing a branch office in Bali/Indonesia.

Production Assistant. 1997. Euro-Jazz bands “Die Studenten” and “Die Tapfere Schneiderlein und der Wolf,” USA, Germany, and Switzerland. **Assist** in recording for independent albums. Booking and organizing musicians for recording sessions. Video documenting during release tours in Germany and Switzerland.

Multimedia Assistant. 1996-1997. Digital Media Development Department, Berklee College of Music, Boston, MA, USA. **Assist** in the school’s website production. Assist in an interactive CD-ROM production collaborating with the Berklee Press. Prepare the school’s online music sheet library. Prepare lesson materials on PhotoCD.

RELEVANT AWARDS and APPEARANCES:

2000: Representative, Indonesian Teachers’ Award, Australian Music Examinations Board (AMEB), Melbourne, Australia. **Represent** Griya Musik Irama Indah in receiving the five-yearly award for a music school with best AMEB exams in Indonesia.

2000: Grand Prize Winner, Hitsquad.com Computer Music Competition, www.hitsquad.com. **Write,** produce, and promote a theme song/spot in mp3 for hitsquad.com, voted best by visitors.

1997: Recipient, the 1997 Soren Christensen Award, Professional Writing Department of the Berklee College of Music, Boston, MA, USA. **Annual** scholarship award for one Film Scoring major with high musical and academic achievements.

1986: Composer/Performer, Junior Original Concert, Yamaha Music Foundation of Indonesia, Surabaya, Indonesia. **Selected** to compose and perform original music in the annual concert.

EDUCATION and QUALIFICATION:

1999: Certified Yamaha Teacher. Yamaha Music Foundation of Indonesia, Jakarta, Indonesia.

1998: Bachelor of Engineering, Major in Architecture. GPA 2.92/4.00 – Outstanding Honors. Universitas Katolik Parahyangan, Bandung, Indonesia.

1997: Bachelor of Music, Major in Film Scoring. GPA: 3.65/4.00 – Magna Cum Laude. Berklee College of Music, Boston, MA, USA.

LANGUAGE SKILLS:

Indonesian – Native.

English – TOEFL: 650. IELTS: 8. Primary language during college study (1995-1997).

Japanese – Basic. Secondary language during 1 month training in Tokyo (1999).

German – Basic. Secondary language during 3 months trip in Germany and Switzerland (1997).

French – Basic. Second Prize Winner (Speaker), Indonesia’s National High School French Competition (1990).

References available upon request.

January 4, 2001