

M a r i a C l e m e n t i n e W u l i a

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OBJECTIVE: to work as a **Creative Developer**, utilizing my experience and skills as a designer/composer to develop creative design solutions for the web as an audio-visual media.

RELEVANT SKILLS:

Scripting: HTML (1996-present), Javascript (1998-present), CSS/DHTML (2000-present).

Visual/Design Software: Fireworks, Flash, Dreamweaver, GoLive, Photoshop, GifBuilder, Premiere, FinalCut Pro, RealVideo, ArchiCAD, Adobe Exchange, Illustrator, PageMaker, BBEdit Lite.

Audio/Music Software: StudioVisionPro, Performer, Cubase, GigaSampler, ProTools, DeckII, T-Racks, Cue, Finale, RealAudio, Beatnik Editor.

Server and Client Software: NetPresenz with AppleTalk, Hotline, Fetch, CuteFTP.

RELEVANT EXPERIENCE:

Freelance Designer. 1999-present. Kleivisi (self-employed), Denpasar, Bali, Indonesia. **Furniture** design, architecture design, web design, and graphic design for clients in Indonesia, Thailand, and Germany.

Music Engraver and Office Establishment Representative. 1998-1999. Arsnova, Inc., Tokyo, Japan, and Denpasar, Bali, Indonesia. **Music** book layout and music notation preparation for major music publishing companies in Japan. Assist in establishing a branch office in Bali/Indonesia.

Multimedia Assistant. 1996-1997. Digital Media Development Department, Berklee College of Music, Boston, MA, USA. **Assist** in the school's website production. Assist in an interactive CD-ROM production collaborating with the Berklee Press. Prepare the school's online music sheet library. Prepare lesson materials on PhotoCD.

Junior Architect. 1996-1997. Papesch Associates, Boston, MA, USA. **Assist** with the design development of the Modular Housing Expediting Project. Computer-aided drafting and designing.

Modelmaker and Presentator. 1993-1995. PT. Krisma Grahadika, Bandung, Indonesia. **Handcraft** architecture models for government's housing development projects. Plan, prepare, and lead sessions of project proposal presentation to prospective clients.

RELEVANT AWARDS and APPEARANCES:

2000: Kuldesak Award for Best Conceptual Film, Festival Film dan Video Independen Indonesia, Konfiden, Jakarta, Indonesia. **Award** for "Violence Against Fruits", exhibit of "Are You Close Enough".

2000: Participant, Eveo.com Launching Contest, www.eveo.com. **Web-video** exhibit: "Are You Close Enough" (Travel Channel, Editors' Pick of March 2000) and "Violence Against Fruits" (Twisted Channel).

EDUCATION and QUALIFICATION:

1999: Certified Yamaha Teacher. Yamaha Music Foundation of Indonesia, Jakarta, Indonesia.

1998: Bachelor of Engineering, Major in Architecture. GPA 2.92/4.00 – Outstanding Honors. Universitas Katolik Parahyangan, Bandung, Indonesia.

1997: Bachelor of Music, Major in Film Scoring. GPA: 3.65/4.00 – Magna Cum Laude. Berklee College of Music, Boston, MA, USA.

LANGUAGE SKILLS:

Indonesian – Native.

English – TOEFL: 650. IELTS: 8. Primary language during college study (1995-1997).

Japanese – Basic. Secondary language during 1 month training in Tokyo (1999).

German – Basic. Secondary language during 3 months trip in Germany and Switzerland (1997).

French – Basic. Speaker of the Second Prize Winner team, Indonesia's National High School French Competition (1990).